

Within Rock It, the EYFS framework is structured differently to the national curriculum for music. It is organised across seven areas of learning rather than specific subject areas. Skills taught across EYFS feed into national curriculum subjects within school.

The most relevant statements for music are taken from the following areas:

- Communication and Language
- Physical development
- Expressive Arts and Design

<p><b>THREE and FOUR YEAR OLDS</b></p>	<p>Communication and Language</p>	<ul style="list-style-type: none"> <li>• <i>Sing a large repertoire of songs</i></li> </ul>	<p>The chosen songs will be many popular nursery rhymes. Increasingly, as the attention of the students is gained, these may be performed to a pre-recorded backing track.</p> <p>Wheels on the Bus, Clap hands, Baby Shark etc.</p>
	<p>Physical Development</p>	<ul style="list-style-type: none"> <li>• <i>Use large-muscle movements to wave flags and streamers, paint and make marks</i></li> </ul>	<p>Percussion instruments are used to experiment with sounds. Playing along to an appropriate track such as Crazy Frog, will allow the children the opportunity to express themselves and play in either an abstract or rhythmic manner.</p> <p>Basic body percussion will also be used, along with movement, marching, swaying, etc, etc.</p>
	<p>Expressive Arts and Design</p>	<ul style="list-style-type: none"> <li>• <i>Listen with increased attention to sounds</i></li> <li>• <i>Respond to what they have heard, expressing their thoughts and feelings</i></li> <li>• <i>Remember and sing entire songs</i></li> <li>• <i>Sing the pitch of a tone sung by another person ('pitch match')</i></li> <li>• <i>Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs</i></li> <li>• <i>Create their own songs, or improvise a song around one they know</i></li> <li>• <i>Play instruments with increasing control to express their feelings and ideas</i></li> </ul>	<p>Identify the different sounds made between a drum and cymbal. The children will close their eyes, the teacher plays a percussion instrument and the students then identify which instrument made the sound.</p> <p>Music will be played from the RMP Ltd listening list. The class will discuss if it makes them happy or sad? Was it fast or slow? Loud or quiet?</p> <p>Whole songs will be rehearsed for performance. These may be for a particular celebration or event. The celebration (Christmas) will also be discussed. Children will have the chance to 'lead' the class and perform a solo section.</p> <p>Call and response techniques. Sometimes, these may be to 'La' or similar sounds, other times, words and even African words may be used.</p> <p>Through gentle play, children will be encouraged to think carefully about the notes to a well known nursery rhyme such as Twinkle Twinkle Little Star. The difference between high and low will be discussed through games and teacher interaction.</p> <p>A basic form of composition using lyrics. Singing their own names, class names, school names, etc.</p> <p>Untuned and tuned percussion instruments will be introduced. Colours will be used initially to identify notes of different pitch. Long notes, short notes, played freely in a manner of expression and experimentation.</p>

# EYFS Music Skills Progression

RECEPTION	Communication and Language	<ul style="list-style-type: none"> <li>• <i>Listen carefully to rhymes and songs, paying attention to how they sound.</i></li> <li>• <i>Learn rhymes, poems and songs</i></li> </ul>	Recorded versions of nursery rhymes and appropriate songs will be used to assist learning. The music will be stopped and the class will be asked to continue singing. Pop songs made famous and trending on children's web sites will be used eg. BBC, TikTok.
	Physical Development	<ul style="list-style-type: none"> <li>• <i>Combine different movements with ease and fluency</i></li> </ul>	Part of the lesson will be used for expressive movement through dance, musical statues and as an introduction to Makaton signs.
	Expressive Arts and Design	<ul style="list-style-type: none"> <li>• <i>Explore, use and refine a variety of artistic effects to express their ideas and feelings</i></li> <li>• <i>Return to and build on their previous learning, refining ideas and developing their ability to represent them</i></li> <li>• <i>Create collaboratively, sharing ideas, resources and skills</i></li> <li>• <i>Listen attentively, move to and talk about music, expressing their feelings and responses</i></li> <li>• <i>Sing in a group or on their own, increasingly matching the pitch and following the melody</i></li> <li>• <i>Explore and engage in music making and dance, performing solo or in groups</i></li> </ul>	<p>Percussion instruments will be combined to create different moods and feelings. This will change the texture of the overall sound. The children will choose how the music/band sounds and how they would like it to sound - loud, rock music, gentle, busy, crazy, etc, etc.</p> <p>As the academic year progresses, the children will re-visit tunes and backing tracks previously used, adding a more melodic element to the performance.</p> <p>The class will be split into groups and asked to create their own performance. This may be guided by the teacher to follow a particular piece, or completely improvised and abstract, allowing the young children to fully express their ideas and feelings.</p> <p>Different styles of music will be played. Pop music, classical music, swing music, rap, drum and bass. As the class listen, we expect them to adopt a more mature approach as the year progresses - fun and creativity will always be at the forefront of the teacher's intentions.</p> <p>Performances to parents should be a regular activity. At least once each term, parents or grandparents should be invited to an impromptu concert. Children should sing collectively and in smaller groups and even take solo sections using a microphone as the year progresses and skills develop.</p> <p>Using steel drums, Indonesian tongue drums or ukuleles, with coloured notes, children will play expressively in concerts and for special occasions.</p>
ELG	Expressive Arts and Design  Being Imaginative and Expressive	<ul style="list-style-type: none"> <li>• <i>Sing a range of well-known nursery rhymes and songs</i></li> <li>• <i>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music</i></li> </ul>	RMP Ltd offer workshops in addition to weekly delivery, free of charge. Indonesian Tongue Drums are brought into school and a concert to parents given at the end of the school day.